

Nimrod

"From the Enigma Variations"

Edward Elgar
Arr. César Avilés

Adagio ♩ = 53

Musical score for strings, measures 1-9. The score is for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a metronome marking of ♩ = 53. The dynamics range from *ppp* to *pp*. The score includes crescendo and decrescendo markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the staves.

Musical score for strings, measures 10-19. The score is for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* to *mf*. The score includes crescendo and decrescendo markings. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the staves.

20 21 22 23 24 25 26 27 28

Vln. I *pp* *p* *mf* *f*

Vln. II *pp* *p* *mf* *f*

Vln. III *pp* *p* *mf* *f*

Vla. I *pp* *p* *mf* *f*

Vla. II *pp* *p* *mf* *f*

Vc. I *pp* *p* *mf* *f*

Vc. II *pp* *p* *mf* *f*

Db. *pp* *p* *mf* *f*

29 30 31 32 33 34 35

Vln. I *sempre f*

Vln. II *sempre f*

Vln. III *sempre f*

Vla. I *sempre f*

Vla. II *sempre f*

Vc. I *sempre f*

Vc. II *sempre f*

Db. *sempre f*