

Serenade for Strings

Main Theme

"from the First Movement"

P.I. Tchaikovsky

Arr. César Avilés

Sempre Marcatisimo ♩ = 115

Violin I
Violin II
Viola
Violoncello
Contrabass

f

This system contains the first five staves of the score. The Violin I and Violin II parts are in treble clef with a 3/4 time signature. The Viola part is in alto clef with a 3/4 time signature. The Violoncello and Contrabass parts are in bass clef with a 3/4 time signature. All parts begin with a forte (*f*) dynamic. The music consists of a series of chords and moving lines, with some notes marked with a 'V' for vibrato.

Vln.
Vln.
Vla.
Vc.
Cb.

10

sf *sf* *ff*
sf *sf* *ff*
sf *sf* *ff*
sf *sf* *ff*
sf *sf* *ff*

This system contains the next five staves of the score, starting at measure 10. The Violin I and Violin II parts are in treble clef. The Viola part is in alto clef. The Violoncello and Contrabass parts are in bass clef. The dynamics increase from *sf* (sforzando) to *ff* (fortissimo) across the system. The music features more complex rhythmic patterns, including some sixteenth notes and triplets.

Always play two voices divisi

18

Vln.
Vln.
Vla.
Vc.
Cb.

27

Vln.
Vln.
Vla.
Vc.
Cb.

mf *f* *f* *f*

*Optional
8va lower*

35

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

45

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff