

Whispers of the Sea

Inspired by Caspar David Friedrich's painting "The Monk by the Sea"

Peaceful ♩ = 70

César Avilés

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Peaceful" with a quarter note equal to 70 beats per minute. The dynamic is marked *f* (forte). The score shows the following notes:

- Violin I:** Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5. Measure 5: G4, A4, B4, C5. Measure 6: G4, A4, B4, C5.
- Violin II:** Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5. Measure 5: G4, A4, B4, C5. Measure 6: G4, A4, B4, C5.
- Viola:** Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4. Measure 3: G3, A3, B3, C4. Measure 4: G3, A3, B3, C4. Measure 5: G3, A3, B3, C4. Measure 6: G3, A3, B3, C4.
- Violoncello:** Measure 1: G2, A2, B2, C3. Measure 2: G2, A2, B2, C3. Measure 3: G2, A2, B2, C3. Measure 4: G2, A2, B2, C3. Measure 5: G2, A2, B2, C3. Measure 6: G2, A2, B2, C3.
- Double Bass:** Measure 1: G2, A2, B2, C3. Measure 2: G2, A2, B2, C3. Measure 3: G2, A2, B2, C3. Measure 4: G2, A2, B2, C3. Measure 5: G2, A2, B2, C3. Measure 6: G2, A2, B2, C3.

Musical score for measures 7-12. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Peaceful" with a quarter note equal to 70 beats per minute. The dynamic is marked *f* (forte). The score shows the following notes:

- Violin I:** Measure 7: G4, A4, B4, C5. Measure 8: G4, A4, B4, C5. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5. Measure 11: G4, A4, B4, C5. Measure 12: G4, A4, B4, C5.
- Violin II:** Measure 7: G4, A4, B4, C5. Measure 8: G4, A4, B4, C5. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5. Measure 11: G4, A4, B4, C5. Measure 12: G4, A4, B4, C5.
- Viola:** Measure 7: G3, A3, B3, C4. Measure 8: G3, A3, B3, C4. Measure 9: G3, A3, B3, C4. Measure 10: G3, A3, B3, C4. Measure 11: G3, A3, B3, C4. Measure 12: G3, A3, B3, C4.
- Violoncello:** Measure 7: G2, A2, B2, C3. Measure 8: G2, A2, B2, C3. Measure 9: G2, A2, B2, C3. Measure 10: G2, A2, B2, C3. Measure 11: G2, A2, B2, C3. Measure 12: G2, A2, B2, C3.
- Double Bass:** Measure 7: G2, A2, B2, C3. Measure 8: G2, A2, B2, C3. Measure 9: G2, A2, B2, C3. Measure 10: G2, A2, B2, C3. Measure 11: G2, A2, B2, C3. Measure 12: G2, A2, B2, C3.

13 14 15 16 17 18

espress.

p

p

espress.

19 20 21 22 23 24

p *f*

f

f

Musical score for measures 25-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the staves. The notation includes various note values, rests, and dynamic markings such as accents (V) and breath marks (□).

Musical score for measures 31-36. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the staves. The notation includes various note values, rests, and dynamic markings such as accents (V) and breath marks (□).